

Paul Francis Webster

SATB - Piano

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The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano (Piano) and piano accompaniment (Pno.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two main sections, A and B, indicated by boxed letters above the staff.

Section A: This section begins with the piano part playing a sustained chord of D major (D, F#, A) in the right hand and a sustained chord of D major (D, F#, A) in the left hand. The piano accompaniment part enters with a melody in the right hand and a bass line in the left hand. The chords for this section are: G⁹, G⁺, E_M, C[#]_M, F[#]_M, B_M⁹, D⁹/E, E, G/A, A⁶, G_M, G^{dim}, D_M, and D_M/C.

Section B: This section begins with the piano part playing a sustained chord of D major (D, F#, A) in the right hand and a sustained chord of D major (D, F#, A) in the left hand. The piano accompaniment part enters with a melody in the right hand and a bass line in the left hand. The chords for this section are: B^{dim}, E, E/G[#], A_M, F[#]_M⁷, B⁷, B⁷b⁹, E_M⁷, E_M⁶, A_M⁹, and A_M⁷ D⁷.

25 *G*_MA⁷ *C*_MA⁹ *F*[#]_M*A*^{7b5}

Pno.

29 *B*⁷ *B*^{7b9} *E*_M*A* *E*_M*A*⁷ *C*[#]_M*A*^{7b5}

Pno.

33 *F*[#]*A*⁷ *C*⁹ *F*[#]_M*A*⁷/*B* *B*^{7b9} *C* *F*[#]_M*A*⁷ *B*⁷

Pno.

37 *B*^{7b9} *E*_M*A*⁷ *E*_M*A*⁶ *A*_M*A*⁹ *A*_M*A*⁷ *D*⁷

Pno.

41 *D*^{7b9} *B*_M*A*^{7b5} *E*^{7b13} *E*^{7b9} *A*_M*A*⁷ *C*_M*A*⁷

Pno.

To Coda

45 *F*⁹ *B*_M*A*⁷ *F*^{7#11} *D*⁶/*E* *E*^{7b9} *A*¹³ *F*/*E*^b *A*_M*A*⁷/*D* *C*_M*A*/*D**D*^{7b9}

Pno.

50 G^6 F^6 G^6

Pno.

54 $F\sharp_{m7}$ B^7 $B^7\flat 9$ E_{m7} E_{m6}

Pno.

58 A_{m9} $A_{m7} D^7$ G_{MA}^7 C_{MA}^9 $F\sharp_{m7}\flat 5$

Pno.

63 B^7 $B^7\flat 9$ E_m E_{m7} $C\sharp_{m7}\flat 9$

Pno.

67 F^7 C^9 $F\sharp_{m7}/B$ $B^7\flat 9$ D.S. al Coda

Pno.

70 G^6 F^6 G^6 F^6 G^6 F^6

Pno.

75 rit. ----- D_{m1}^6 G_{MA}^9

Pno.

The musical score for piano (Pno.) begins at measure 75. The key signature is G major (one sharp). The tempo/mood is marked 'rit.' (ritardando) with a dashed line extending across the first system. The first system contains measures 75 and 76. Measure 75 features a series of chords in the right hand and single notes in the left hand. Measure 76 continues this pattern. The second system contains measures 77 and 78. Measure 77 features a series of chords in the right hand and single notes in the left hand. Measure 78 continues this pattern. The piece ends with a double bar line at the end of measure 78.